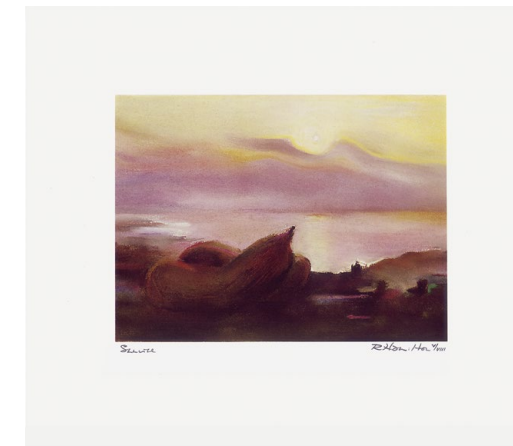




1



3



4

LANDSCAPES 1975

Portfolio of four collotype/silkscreen prints on cardstock, 33 x 40 cm.

Printer: Domberger, Stuttgart. Edition: 55 + VIII (+ different number of proofs), all prints sign. and num. by the artists.

The images of this portfolio, plus one each by Allan D'Arcangelo, Tom Weselman, and Gerhard Richter, were originally planned to be published as Giant Postcards, but the project was never realized as such. Instead, these four images were published in a portfolio.

1 CHRISTO

Wrapped Coast, Little Bay, Australia, 1969, 1975

2 DIBBETS

Seascape, 1975

A picture divided into two horizontal bands reads as a landscape; what if there are three bands?

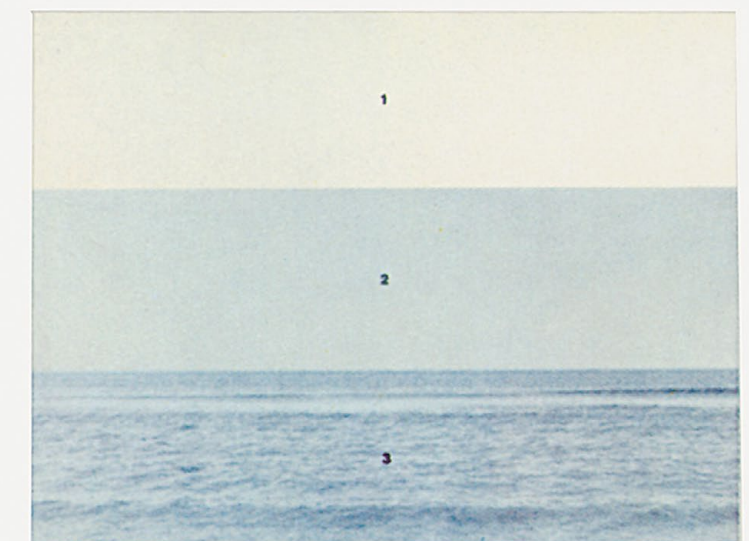
3 HAMILTON

Sunrise, 1975

4 OPPENHEIM

Maze 1970, 1975

2



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*Please ask for current price list of the
works available from this catalog*

Since 1969 Edition Schellmann has been publishing contemporary artworks in limited editions. Inspired by the visual culture revolution of the 1960s, Schellmann started producing prints and multiples with European and American artists, focusing on Joseph Beuys and his seminal idea of multiples. After ten years of publishing in partnership with Bernd Klüser (1975–1985), in the second half of the 1980s Schellmann increasingly focussed on exploring and expanding the potential of producing editions. Recognizing that in our time art is no longer necessarily created by the artist's hand but predominantly by conceptual design and production, it became evident that an edition could be any work of art produced in a certain number of copies.

As a result of this approach, projects came into being that previously would not have been thought of as editions, i.e. objects composed of metal, wood, plastic, stone, concrete, light, paper, photography, video, etc. and combinations of these media, in dimensions no longer limited to those of traditional multiples.

In the early 1990s, Edition Schellmann began a large series, still in progress, of

site-specific Wall Works, installations on a wall for which the artists have created a design and parameters for how the work can be executed on a given wall at a given site.

In reference to the serial concept of editions and Schellmann's 40th anniversary, this catalog is entitled, *Forty are better than one*, alluding to the Andy Warhol painting, *Thirty Are Better Than One*, 1963, which depicts a series of thirty Mona Lisa reproductions – a tongue-in-cheek comment on the worshipped aura of unique works of art versus the mass-production and global distribution of images in our time.

Two special editions of this catalog, including two series of leporellos – strips of paper folded down to the catalog size – are now available. Beginning with the thirty Mona Lisa images by Warhol, authorized for this use by the Andy Warhol Foundation, the project includes leporellos by six other artists no longer living in editions of 150, and signed and numbered Leporello editions of 75 by altogether 23 artists Edition Schellmann has collaborated with over the past forty years or is currently working with.